FARRAR SEEN AGAIN "MY SOLDIER BOY" AT STRAND THEATRE

Founded on Angel Guimera's "Maria Rosa."

Geraldine Farrar, the Mary Pickford

been expanded and extra illustrated and put, as it were, into words of one syllable in order that the most undeveloped intelligence may understand its scenes. Even digressions from the story are as frequent as usual in the picture plays. The protagonist of the first scenes, for instance, was a fish. It seemed to be a pickerel. It was the tribute of one of Maria Rosa's suitors. She rejected him and his pickerel simultaneously. Another lover resented his advances and was hit in the face with the passive fish, which had by this time begun to lose.

was hit in the face with the passive fish, which had by this time begun to lose commercial value. The fishmonger was murdered for his audacity; Maria Rosa's betrothed was accused and the guilty lover went free.

Then Guimera was resumed and "Maria Rosa" went on to its accustomed finish, although it seemed a precious long time about it, Miss Farrar's clossy locks were beautiful and she played certain of the serious scenes with effect. This was notably true of the false announcement of her lover's death. She was painfully exaggerated in all her expressions of gayety, and her archiness during the earlier scenes was only a little more overdone than the tragic episodes at the end. With all the excessive play of every feature, the overworking of every glance, muscle and

screen before the play began. It seemed impossible that the dainty apparition as Manon, the picturesque Cio-Cio San and the imperious Floria Tosca should have been the same person that was seen later in the nictures.

d to be tight. The cerebral Pedro de Cordoba acted the with expressiveness.

The pictures were beautiful speci-tens of photography. The open air senes, such as the journey to market present.

and later the wedding party in the cart The lat place did not suggest life, but it wedding night was one of the effects ture play in comparison with those of spoken drama. It was beautifully "Maria Rosa" is far above the

Other Photoplays.

Valentine Grant, one of the film celeb who have not been seen outside of Angeles, is the star at the Broad-Theatre this week in the photo-called "The Innocent Lie." Many scenes were photographed on the sland of Bermuda. In addition to the principal picture there is the usual musi-cal programme, interspersed with topical

Warner Oland, Einar Linder and others are in the cast. Hart, whose specialty is West mailto Theatre in "The Primal Lure," one of the products of the genius of Thomas II. Ince. The pictures give full ents at their best. There is the usual

d excellent musical programme.

Among the plays v 'ich do not change
e 'The Birth o. a Nation," at the
andard Theatre; "Ramona," at the Forty-fourth Street Theatre, and "Where Are My Children?" at the Globe Theatre. war pictures are being shown this Week at the Park Theatre

BROOKS LEAVES SHUBERTS. Manager Now Allied With Klaw & Erlanger Faction

With announcement made yesferday by Joseph Brooks that he would revive George Ade's play "Father and the Boys," with William H. Crane in the With announcement made yesferday by Joseph Brooks that he would revive her stenographer. Miss Jet Hahlo, who has served her for the past eight years, to the position of junior partner in the leading role, it became known that Mr. Brooks had transferred his allegiance from the Shuberts to the other theatrical faction composed of Klaw & Erlanger

will be made "in conjunction with the Charles Prohuman Company," one of Charles Prohuman Company," one of the Charles Prohuman Company," one of the Control Prohuman Company, one of the Carling Charles Several seasons ago the Carling Charles Several Seasons Seaso plays in the Shubert theatres as well.

Mr. Brooks has also announced that
Thomas W. Ross and Macklyn Arbuckle
will become joint stars under his management next season in a new play by
George V. Hobert, with Jeanne Eagles
in the leading feminine role.

Blanche Ring has leased her California home, "Villa Blanca," at Hollywood, near Los Angeles, to Geraldine Farrar, who will occupy it this summer, while again acting for the motion pictures.

Miss Ring will spend the summer at "Sunny Gebles," her home at Mamaroniack, N. T.

The second secon

BRINGS NEW STAR

Appears on Screen in Play Mrs. Earl J. Moon, as Marie Vaughn, Newcomer on

OTHER PICTURE SHOWS GOSSIP OF THE THEATRES

When the Shuberts present here "My of the Metropolitan Opera House, was Soldier Boy," with music by Emerich seen on the screen again yesterday after- Kalman, there will be in the cast a newseen on the screen again yesterday afternoon. She was at the Strand Theatre, which first revealed her as Carmen. Later she was seen nearer to the operations in "Temptation" at the Broadway Theatre. The picture play yesterday was founded on Angel Guimera's "Maria Rosa," which Dorothy Donnelly gave at the Thirty-ninth Street Theatre three

Of course Guimera's simple play has been expanded and extra illustrated and From Brazil." She had an attack of

who have been foolish enough in their episodes at the end. With all the excessive play of every feature, the overworking of every glance, muscle and even tooth, there was not the least conviction of sincerity about all the proceedings. It was all for the camera, which Miss Farrar never forgot for a minute.

Fine Pictorial Quality.

Acting in the cinema plays must be the most elementary form of that artelse soubrettes of the stage could not be emotional actresses of the films with such ease. It can scarcely be called pantomime in the case of Miss Farrar, as she speaks. "I love you—for a fish," was one instance of this peculiarity in which it was as easy to read her lips as if she had been speaking aloud. But with all its lack of finish and complexity there must be some sort of a medium, a degree, of artistic restraint necessary somewhere in screen acting.

Miss Farrar helped to put the multinto the cart and sold carrots and turnings and cabbages in the market with democratic enthusiasm. As usual portraits of the soprano were thrown on the screen before the play began. It seemed impossible that the dainty apparition as who have the play began. It seemed impossible that the dainty apparition as who have the foremost American opera house.

Mere fambitions to sing once at the foremost American opera house.

George D. Parker, who wrote "Dawn" for Kathelene MacDonnell, is the husband of the actress. She has been seen here in "Life," "Just Outside the Door" and "The Pride of Race." A. H. Woods produced the new play, which is a drama of Virginia life. A young girl is born to a woman of good family, who elopes with a painter. She dies leaving her child with the man who had been anxious to marry her. He sends the girl to boarding school and with him she makes her home on her return. Through the gossip of some women she learns the secret of her birth. It is impressed on her more strongly when the son of one of these women refuses to keep his engagement to marry her on account of the scandal of her birth. So she marries her

umphs of the technical side of the picture play, which is after all its most ture play, which is after all its most interesting side. The scene in the martial. Hartley Manners's play was resulted in Sydney and the reppearance of her old lover in the of Maria Rosa's chamber on her with anything but success with this play. The play was introduced in Australia by

cal programme, interspersed with topical reviews and travel pictures.

Theda Bara has apparently ceased the executive committee, provided, however, that the board of trustees and the is seen at the Academy of Music executive committee shall have no au-filverside theatres this week in a that is altogether different. The cation for relief unless it is made by a he meture is "The Eternal member of this association who has been in good standing for at least three con-secutive years immediately preceding the request for relief or assistance or who has paid at least three years dues in ad-

> "The Princess Pat," has been engaged by Flo Ziegfeld for the approaching "Follies" at the New Amsterdam Thea-tre. It is to be hoped for the sake of Mr. Ziegfeld and his audiences that Mr. Hardy will exhibit his quiet humor as it was at the beginning of the run of the operetta rather than at the end.

Then she has several novelties that have been received with great favor in London as well as through the English provinces.

Albert Spalding, violinist, played four movements from the Sonata in A by Cesar Franck and a group of shorter selections, and David Mannes gave a short address on the work of the league.

Miss Elisabeth Marbury has advanced



It is not Germany's fault if peace is still withheld from the nations of Europe. From Germany's reply.

METHODISTS WANT TO REMOVE "DEVIL"

Ritual Revisers Would Substitute "Sin"-Proposal to Be Made To-day.

ple's Institute gave its final concert last night in Cooper Union, ending a season 150 free concerts, mostly in public schools, to audiences aggregating 100,000 persons.

Sarah Bernhardt still threatens to visit the United States and appear in one groups of Russian and Finnish songs;

Plays and Players.

Bird Millman, the wire walker, who was Brooks had transferred his allegiance from the Shuberts to the other theatrical faction composed of Klaw & Erlanger and allied interests.

It has been found necessary to extend will be made "in conjunction with the Charles Frohman Company," one of the leading concerns in the so-called theatrical syndicate. Several seasons ago Mr. Brooks guit the syndicate and work over the concluding week the proceeds go to the contributions amounting to large the contributions amounting to large the syndicate.

BID LAST FAREWELL

Dinner Given by Twilight Club to Commemorate Retirement From Stage.

a handle to the same-se andle to the same-se are the New Anaterior for this same-se are the New Anaterior for this same-se are the New Anaterior for the bornal of children and for receive the term into the church.

On two previous occasions the recommendations of a revision committee have been a great appearance of the same and the same and

and master, she remained true to the art that she has graced and, drawing doors at 2.30 A. M. yesterday, the cupon her store of emotions, chose to read some of Shakespeare's sonnets the Printers' Mass. Mgr. Luke relinquishing the adulation which two continents have accorded her art. When she read, "If thou will leave me do not leave me last," and "Love is not love that alters when it alterations finds," or again. "Farewell, thou art too dear for my possessing," It was not hard to imagine that she was her own audi-ence and that she was in mind speaking

Next Sunday's Matinee at Hippo-

drome Will Ald Poor Bables. The United Catholic Works will have charge of a performance at the Hippodrome next Sunday afternoon for the benefit of the poor and destitute babies of New York. Father Vincent McGean,

SOTHERN-MARLOWE CONCERT NETS \$11,000 FOR KIN OF GRANADOS

Six of World's Foremost Musi-

It was said that Miss Farrar and Lou Telegen, her husband, were present in a box, but it could not be seen in the subdued light whether or not the progress; of the picture was accompanied with the same exultation that was witnessed on the stage of the Maxine Ellicit Theatre when "A King of Nowhere" was first produced. It was while he was appearing in this play in the West that Miss Farrar became acquainted with Mr. Tellegen, who had acted with Doro-Tellegen must also have designed Wallace Reid's costume, for the usual acreage of wismone was exposed. The spectators had reason to feel grateful after the banquet scene that Mr. Reid's belt seemed to be tight. The cerebral Biltmore last night by the Twilight Club | the Spanish composer, who perished with | sent thousands of feet of film to the ex-Sir Herbert Tree received yesterday Strom Sir George Alexander—every actors manager in London now appears to have a handle to his name—a cable of thanks.

Sir Herbert Tree received yesterday Sir Herbert Tree received yesterday of the Channel Stage was "Much Adjeut the American stage was "Much Adjeut to shorten the ceremonies and to bring pressed both the belief and the hope that the Bat," Mack Sennett directing a time Bat, "Mack Sennett directing a time Bat," Mack Sennett directing a time to proposal the to commemorate their retirement from this wife in the torpedoing of the channel stage was "Much Adjeut that the Department of Health is attent to shorten the ceremonies and to bring the American physician of Paris, deld known American physician of Paris, the American stage was "Much Adjeut that the Department of Health is attent to shorten the ceremonies and to bring the American stage was "Much Adjeut to shorten the ceremonies and to bring the American physician of Paris, the American stage was "Much Adjeut the American stage was "Much Adjeut the American stage was "Much Adjeut the American physician of Paris, the American stage was "Much Adjeut the American physician of Paris, the American physician of Paris, the American physician of the Casals, Fritz Kreisler, John McTable Casals, Fritz Kreisler, Jo

St. Andrew's Roman Catholic Church in Duane street was crowded to the doors at 2:30 A. M. yesterday, the ocwhich most touchingly emphasize the transfency of beauty. It seemed to the guests that the actress was refluctantly relinquishing the adulation which two An elaborate choral programme was one of the features of the services.

ENGAGEMENTS ANNOUNCED.

to imagine that she was her own sudience and that she was in mind speaking the lines to the public she has loved so dearly and that has returned her love manifold.

CARDINAL TAKES BENEFIT BOX. of 11 East Sixty-seventh street. His mother was Miss Mary B. Prentice. No

PETTICOAT PUT ON DIANA ATOP GARDEN

Robing Like a Kaffir Matron Done as Protest Against Movie Censors.

MANY FEATURES IN SHOW

For twenty-five years Diana the Huntress, so gracefully poised upon the tower of Madison Square Garden, did without petticoat or lingerie. Her lovely bronze figure stood frankly revealed. But yesterday the damp east wind fluttered and did its meanest to snatch away a great white sheet which hung loosely about her slender waist and fell half way to her knees. Persons walking in Fourth and Madison avenues glanced upward in mild astonishment at the grotesque spectacle.

The notion of robing Diana like a
Kaffir matron was born of the contempt and derision all motion picture people feel for the censorship. It was their lit-tle way of making censors and the cen-sorship ridiculous. Probably the recent dictum of the Pennsylvania Board of Censorship that all comedies "must have a serious purpose and teach a serious lesson" had something to do with the

Pearl Brown, one of the Paragon com-pany's "stunt" actresses, who is never quite happy unless she is being para-chuted from skyscrapers or bounced from tall cliffs, volunteered to adjust Diana's petticoat. Assisted by Tom Alexander, publicity man for the Motion Picture Board of Trade, which is holding Picture Board of Trade, which is holding its first exhibition in the Garden, she was holsted by block and tackle rigging to the level of Diana's waist, and then Miss Brown rapidly adjusted the foolish sheet. Invisible to the naked eye, but easily made out with binoculars, was the word "Censored," daubed on the sheet in high black letter.

big black letters.

Having attended to that job and feeling a lot better for it, Jacob William Binder, executive secretary of the Mo-tion Picture Board of Trade, went back o the arena and turned his attention to the serious business of the exhibition, which is designed to impress movie patrons with the fact that the motion patrons with the fact that the motion per potential business is no longer one that can be pecked at by every Legislature, but is a big, clean, artistic activity, with \$600,000,000 invested, operating daily in Dr. Jacobi Warns Against 4.000 theatres for the amusement or in-14,000 theatres for the amusement or instruction of 12,000,000 persons.
Yesterday, the second day of the movie show, was "Universal Day," given over to the stars of the Universal Film Manufacturing Company. The Universal's principal stars, Jane Gail, Matthew Moore, King Baggot, Edna Hunter, Mary Fuller and Ben Wilson, were among the screen players who permitted visitors to look at them in permitted visitors to look at them in perion. In several cases this was not at

In the afternoon and at night nearly Casino Theatre. 0.000 persons visited the booths of the inversal, the Fox company, the Paramount, the Mutual, the Vitagraph and the other large producing concerns and the man of medicine," who celebrated his eighty-sixth birthday anniversary on saturday, gave some advice to mothers at the meeting. He said that most babies

cians Appear in Benefit
at Metropolitan.

An entertainment somewhat unique in the musical history of New York took place last evening at the Metropolitan dopera House when half a dozen musical conserved for the foremost rank volunteered their services in a hencil concert for the orphans of the late Enrique Granados, the Spanish composer, who perished with his wife in the torpedoing of the channel steamer Sussex, Ignace Jan Palerewskit, and sugar, Dr. Jacobi added that, contrary to the general belief, poor babies are ordinarily more healthy than babies of rich parents.

Water to drink containing a little salt water to drink containing a little salt and sugar. Dr. Jacobi added that, contrary to the general belief, poor babies are ordinarily more healthy than babies of rich parents.

"There is no class in the world," he strong effort parents.

"There is no class in the world," he offers the notion pleture business has reached a contrary to the general belief, poor babies are ordinarily more healthy than babies of rich parents.

"There is no class in the world," he defective than the aristocracy of Europe."

The properties of the parents.

The struggle between these States for the struggle betwe

was able to rejoin the company after an illness and appeared in Mile. Parylowa's support. Her programme was made up of some of her favorite dances and request numbers.

Others who participated in the general entertainment were Haruso Onuki, a Japanese prima donna; Julia Hill, a Jap

STUDENTS ENLIVEN LAKEWOOD.

Party From Princeton Attends Hop-Big Crowd at Resort. LAKEWOOD, N. J., May 7 .-- More than the usual number of visitors came here

for the week end. The rain laid the dust and made motoring delightful.

A party of Princeton students came over last evening and added considerable life to the hop at the Laurel-in-the-Pines. The Country Club at its annual elec-tion last evening chose Charles Lathrop Pack, president; Dr. Charles L. Lindley, secretary, and Dr. William G. Schuffler, treasurer Lieut. O. G. Mayo, U. S. A., is here

"IMPERATIVE PUBLIC SALE" "Last Important Painting Sale of the Season The American Art Galleries

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In the Book and Print Department

To be Sold May 10-11-12, at 3 and 8:15 (The Buchanan Library) The Sales will be conducted by Mr. THOMAS E. KIRBT and his assistant, Mr. Otto Bernet, of

AMERICAN ART ASSOCIATION, Managers Madison Sq. South, Entrance 6 E. 23d Street, New York

BABY SUNDAY MARKED BY BIG TOWN MEETING

Starving Infants-Big Cut in Death Rate.

York yesterday and churches throughout the city offered special prayers for the occasion. The Mayor's Baby Week Com- 116th etreet, New York. mittee had a large town meeting at the

movie play is built, artistically and mechanically.

The most interesting part of yesterday's show was the motion pictures supplied by the Los Angeles Chamber of Commerce, which is campaigning to re-

peculiar task is to develop these varieties to the limit."

Square Players in Maeterlinck.

The Washington Square Players gave a private performance of Maeterlinck's "Aglavaine et Selysette" at the Bandbox Theatre last night for the benefit of their subscribers. Helen Westley, Josephine A. Meyer, Florence Enright and Ralph Roeder were among those who took part. The stage decorations had been designed by Robert Lawson. The play will be added to their repertoire this week

ARRIVALS AT THE HOTELS.

Plaza-The Rev. D. Chapin, Savannal of Mrs. H. Rudolph Kunhardt, Jr., and she passes much of her time at Bernardsville, N. J., where her father has a country place. Mr. Talmage is a son of Mr. and Mrs. Edward T. H. Talmage of New York are visiting Mr.

PRIEST DIES AS HE ENDS MASS

Father Hedges of St. Brigid's, Newark, Victim of Heart Disease.

NEWARK, May 7 .- The Rev. Samuel B. Hedges, 61 years old, pastor of St. Brigid's Catholic Church, died of heart disease in the sacristy of the church after fuishing mass this morning. An altar boy heard the priest fall and polified the Rev. James Cullinane, assistant master, who administent the last vice. pastor, who administered the last rites of the church.

Baby Sunday was observed in New Cathedral, New York, in 1881. He founded St. Stephen's Church in Kearny, N. J. He is survived by three sisters, one of whom is Mrs. E. Campdon of 112 West 1989.

BRADLEY.-At East Orange, N. J., Sat-urday, May 6, 1916, Katherine M., widow of John H. Bradley, in the Funeral private from her late residence

BRITTON .- At Bronxville, on May 7, 1916, Ethel Lonbard Britton, daughter of A. Dudley and Emily Lenbard Britton, aged 6 years.

Funeral private. 1916, Clarence E. Cornell, son of Fred. Notice of funeral hereafter.

KOLB .- John Adam. Services "THE FU-NERAL CHURCH." 241 West Twenty-third street (Frank E. Campbell Build-ing), Monday afternoon, 2 o'clock,